

**Institut für  
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München-Berlin

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für Wissenschaftsförderung

**Leibniz**  
Historical  
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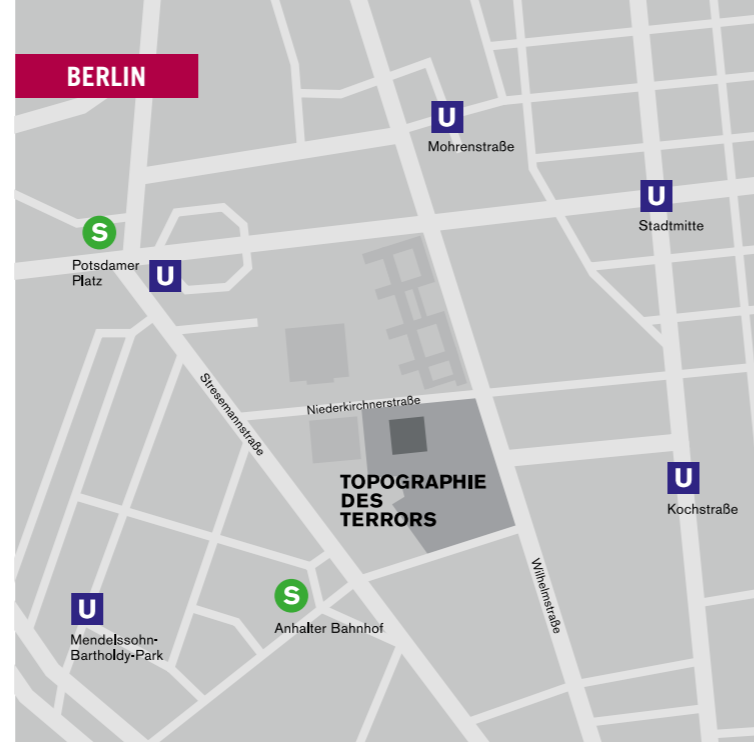
MUNK  
SCHOOL  
OF  
GLOBAL  
AFFAIRS  
UNIVERSITY OF  
TORONTO

**ZZF** POTSDAM

**GEORG ECKERT  
INSTITUT**

Leibniz-Institut für internationale  
Schulbuchforschung

**TOPOGRAPHIE  
DES  
TERRORS**



#### APPROACH

At the Central Station take S5 or S7 or S75 until „Friedrichstraße“. Change into S1 or S25 until „Potsdamer Platz“.

At the Airport Berlin Tegel (TXL) take bus TXL until the Central Station. From the Central Station until „Potsdamer Platz“ see above.

At the Airport Schönefeld (SXF) take bus X7 until „Rudow“. Change into U7 until „Yorkstraße“. Change into S2 until „Potsdamer Platz“.

**REGISTRATION DEADLINE**  
17.11.2014

Institut für Zeitgeschichte  
München-Berlin  
Agnes Bresselau von  
Bressendorf  
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**LOCATION**  
**STIFTUNG TOPOGRAPHIE  
DES TERRORS,**  
**NIEDERKIRCHNERSTR. 8,**  
**10963 BERLIN**

Reisserdesign, München

INTERNATIONAL  
CONFERENCE

# AUTHENTICITY AND VICTIMHOOD IN 20<sup>TH</sup> CENTURY HISTORY AND COMMEMORATIVE CULTURE.

HISTORICAL EXPERIENCE AND THE  
CONSTRUCTION OF VICTIM IDENTITIES  
IN INTERNATIONAL COMPARISON

**BERLIN**  
**11.-13.12.2014**

## AUTHENTICITY AND VICTIMHOOD IN 20<sup>TH</sup> CENTURY HISTORY AND COMMEMORATIVE CULTURE HISTORICAL EXPERIENCE AND THE CONSTRUCTION OF VICTIM IDENTITIES IN INTERNATIONAL COMPARISON

The distinction between perpetrators and victims has provided a key framework in understanding the history of the violent twentieth century and in coping with its troubled legacy. Identifying one's self as a victim or as belonging to a group of victims appears to be one of the most important strategies in gaining recognition – and influence – in the culture of commemoration.

This conference aims to explore the experience and construction of victimhood as well as the related narratives in different national cultures. Is there a global trend towards a post-heroic understanding of history, and what roles do the narratives of victimhood play in that trend? What consequences do the competing interests of different victim groups have for the conception of national history, collective memory, and identity?

Following these guiding questions, the conference asks first how societies and social groups have constructed victims' identities. Second, we will investigate the ways in which victims balance their experience as individuals with aspects of collective victimhood. The conference will also seek to survey the activities of various victims' organizations and to explore public discourses regarding commemoration. Finally, we will consider the influence of state politics, legislation, and justice in the process of constructing victims' identities.

Our main focus will be placed on the history of the 1930s to the 1950s in Europe and Asia as well as the legacies that resulted from that period. More specifically, we will seek to place German and European historical experiences in a broader global context.

The conference will be held in English.

THURSDAY, 11.12.2014

14.00-14.30

**WELCOME** (Magnus Brechtken, IfZ München-Berlin)

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14.30-18.00

**PANEL 1: VICTIMS OF GENOCIDE, MASSACRES AND WAR CRIMES**

Chair: **Martin Sabrow** (ZZF Potsdam)

**Ingo Loose** (IfZ München-Berlin): Eastern European Shoah Victims and the Problem of Group Identity

**Tatiana Voronina** (European University, St. Petersburg): „Heroes or Victims“: The Politics of Memory in Blockade Associations in Russia

**Daqing Yang** (George Washington University, Washington D.C.): Japanese War Atrocities and the Construction of Victim Identities in China

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15.30-16.00 Coffee break

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**Satoshi Nakano** (Visiting Scholar George Washington University, Washington D.C.): The Death of Manila in World War II and Postwar Commemoration

**Jürgen Zarusky** (IfZ München-Berlin): History on Trial before the Social Courts: Holocaust-Survivors, German Judges and the Struggle for „Ghetto Pensions“

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19.00 PUBLIC LECTURE (Simultaneous translation)

Introduction: **Andreas Nachama**  
(Stiftung Topographie des Terrors)

**Andreas Wirsching** (IfZ München-Berlin): Vom Heldentod zum leidenden Opfer? Überlegungen zur „postheroischen“ Erinnerungskultur

**PUBLIC RECEPTION**

FRIDAY, 12.12.2014

9.00-12.30

**PANEL 2: FORCED MIGRATION**

Chair: **Randall Hansen**  
(Munk School of Global Affairs, University of Toronto)

**Mathias Beer** (IDGL, Tübingen): Rhetorics of Victimization. German Forced Migrants after World War II

**Brigitte Neary** (University of South Carolina Upstate): „Herstory“ – The Traumata of East European German Women Towards and Following the End of World War II

**Moritz Florin** (University of Erlangen-Nürnberg): The Chechen and Ingush in Central Asia (1944-1956). Victim Narratives and Identities

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10.30-11.00 Coffee break

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**Sören Urbansky** (LMU München): Are they all the same? The production of Victim Narratives in Memorials in North East China

**Lori Watt** (Washington University St. Louis/Missouri): Post-World War II Repatriations in East Asia in History and Memory

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12.30-14.00 LUNCH

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14.00-15.00

**TOPOGRAPHY OF TERROR – GUIDED TOUR THROUGH THE EXHIBITION**

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15.00-15.30 Coffee break

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CONFERENCE  
PROGRAMME

15.30-17.30

**PANEL 3: AERIAL BOMBING**

Chair: **Magnus Brechtken** (IfZ München-Berlin)

**Randall Hansen** (Munk School of Global Affairs, University of Toronto): Allied Perpetrators, German Victims? The Bombing War 1942-1945

**Yuki Tanaka** (Hiroshima City University): Juxtaposing the Atomic Bombing of Japan and Japanese War Atrocities during World War II

**James Orr** (Bucknell University, Lewisburg/Pennsylvania): Victimhood in Japan

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17.30-18.00 Coffee break

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18.00-19.30

**PANEL 4: IMAGES OF VICTIMS IN EDUCATIONAL MEDIA**

Chair: **Markus Otto** (GEI Braunschweig)

**William B. Niven** (Nottingham Trent University): Multidirectional Memory? Flight, Expulsion, and the Holocaust in West and East German TV and Cinema

**Barbara Christophe** (GEI Braunschweig): Representation of Lithuanian Post-War Partisans in Educational Media and Practice

**Denise Bentrovato** (GEI Braunschweig): Representing Genocide: Education and the Politics of Victimhood in present-day Rwanda

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20.00 DINNER

SATURDAY, 13.12.2014

9.00-11.00

**PANEL 5: NARRATIVES OF VICTIMIZATION IN POPULAR CINEMA AND DOCUMENTARIES**

Chair: **Thomas Lindenberger** (ZZF Potsdam)

**Michael Berry** (University of California Santa Barbara): Shooting the Enemy: Photographic Attachment in Nanjing Massacre Cinema and the Curious Case of Scarlet Rose

**Liliana Ruth Feierstein** (Humboldt University of Berlin): Echoes from Europe. Jewish and Catholic Narratives in Films about the Desaparecidos in Argentina

**Peter Carrier** (GEI Braunschweig): De- and Recontextualising the Holocaust in Curricula and Textbooks. A Report by UNESCO and the Georg Eckert Institute

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11.00-11.30 Coffee break

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11.30-13.30

**PANEL 6: METHODOLOGICAL AND THEORETICAL APPROACHES AND FINAL DISCUSSION**

Chair: **Jean-Michel Chaumont** (University Louvain)

**Jie-hyun Lim** (Hanyang University Seoul): The Contested Victimhood in Transnational Memory Space

**Svenja Goltermann** (ETH Zürich): Can the Victim speak? A History of Knowledge Perspective on Suffering and Recognition

**Michael Schwartz** (IfZ München-Berlin): Victim Identities in the Public Sphere: Patterns of Shaping, Ranking and Reassessment

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13.30 LUNCH (End of the Conference)