

Panel 5: Transliminary Medicine II

13.00-13.40h:

Medical Narratives in the South-African Crime Novel: Case Study of Chris Karsten's *The Skin Collector* (2012) and *The Skinner's Revenge* (2013)

Karen Ferreira-Meiers (Johannesburg)

13.40-14.20h:

Fact and Fiction in Representations of Medicine in Popular Intersex Novels
Michaela Koch (Oldenburg)

14.20-15.00h:

How a Film aesthetically takes a stance for a Redefinition of the Ethical Standards in Medicine and Law – Reflections on *Ich klage* and *You Don't Know Jack*
Oliver Geng (Mainz)

Panel 6: Diseases in Media

15.20-16.00h:

Serial Epidemiology
Daniela Wentz (Weimar)

16.00-16.40h:

PTSD in Computer Games
Arno Görger (Ulm)

16.40-17.30h:

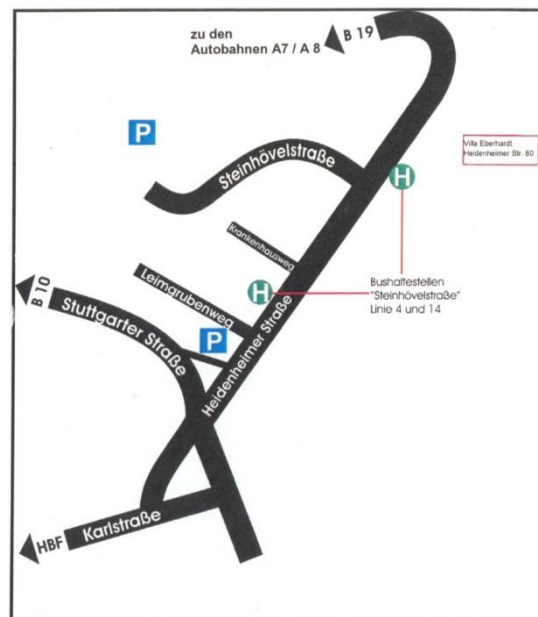
Final Discussion and Proceedings

The meeting is open to the public, registration is requested.

Contact:

arno.goergen@uni-ulm.de

+49 731 500-39914



Venue:
Villa Eberhardt
Heidenheimer Straße 80
D-89075 Ulm
Germany

2ND INTERNATIONAL CONFERENCE ON
MEDICAL IMAGING AND PHILOSOPHY

**MEDICAL IMAGES
AND MEDICAL
NARRATIVES IN
LATE MODERN
POPULAR CULTURE**



**SEPTEMBER 11TH TO 12TH
VILLA EBERHARDT
UNIVERSITY OF ULM**

Schedule:

Thursday, September 11th 2014

Panel 1: Theorizing Medical (Popular) Culture

12.00-12.10h:

Welcome (Heiner Fangerau & Arno Görgen)

12.10-13.10h:

Keynote: The Spectacle of Anatomy and Life.
Popular Culture in/and Modern Medicine
(Sven Stollfuß, Mannheim)

13.10-13.50h:

Science's Discontent. When Academia
Complains about Popular Culture's Spreading
of Scientific Misconceptions
Miriam Cidarohu (Bucharest)

13.50-14.30h:

The Anthropological Claim within Medical
Science and Popular Culture
Angela Schröder (Bochum)

Panel 2: Visualizing Medicine I

15.00-16.00h:

Keynote: Science Communication in Mid-
Twentieth-Century Magazine Photography
and Children's Comic Books
Bert Hansen (New York)

16.00-16.40h:

Comics and the Iconography of Illness
Ian Williams (Manchester)

Panel 3: Visualizing Medicine II

17.00-17.40h:

Insights into Insights: Visual Narratives of
Medical Imaging and Intervention
Technologies and the Popular Viscourse
Anna Roethe (Berlin)

17.40-18.20h:

The Act of Creating Evidence – Science
Television Imagining Brainscans
Regina Brückner, Sarah Greifenstein (Berlin)

18.20-19.00h:

Medical Reality TV from the Cold War to the
Social Web
Kirsten Ostherr (Houston)

Friday, September 12th 2014

Panel 4: Transliminary Medicine I

09.30-10.30h:

Keynote: A Cure for Humanity: the
Transhumanisation of Culture
Michael Hauskeller, Exeter

10.30-11.10h:

Frankenstein, Chimeras and Transhumanism:
Contemporary Art and its conflicting
representations of medical and scientific
knowledge
German Alfonso Nunez (London)

11.10-11.50h:

Popular Narratives of the Cochlear Implant
Anna Grebe, Robert Stock, Markus Spöhrer
(Konstanz)

Today's popular culture can be considered as one of the most important cultural industries; it has gained strong influence on social and cultural change in manifold forms. Thus, pop culture takes constitutive influence on the design and development of individual life and knowledge worlds. Particularly, popular culture often refers to the reservoir of medical knowledge.

The medical philosophical, -theoretical, -historical and -practical manifestations of such image and narrative in media such as films, computer games, pulp fiction or comics will be examined in the „2nd International Conference on Medical Imaging and Philosophy: Medical Images and Medical Narratives in Late Modern Popular Culture“.

With researchers from Germany, the UK, the USA, South Africa and Romania, we understand the symposium as a forum in which the latest results of the trans-disciplinary research area "Visualization and representations of medicine in popular culture" can be exchanged and discussed thoroughly.