

What is it that makes research fascinating?

There are several potential answers to this question: the luring attraction of the unknown, of the other, the obscure, or the mysterious; the desire for insight into research areas that have yet to be explored; the sheer beauty of mind games and scientific experiments; the risks attached to certain kinds of research; the visionary aspects of some projects; the challenges they pose; the thrill when you finally get it; or, as the Irish poet W.B. Yeats describes it, quite simply the fascination of what is difficult. What fascinates researchers; where does this fascination spring from; and, more importantly, how can this fascination be captured, visualised, and communicated by a photographic image?

We invite researchers from Germany, the Netherlands, Russia, Scotland, and Sweden to participate and submit pictures which capture aspects of fascination in their own research.

How to participate

- All photographs must have a resolution of at least 300x300 dpi and must be submitted in RGB, B/W, or greyscale as JPEG files only.
- Please include a short description of the picture, its connection to your research, and its "fascination" (150 words max.), your contact details and affiliation, and the date and location the photo was taken.
- Each participant may submit up to two photographs maximum.
- Pictures must be submitted online: <http://imagesoffascination.net>

Who can participate?

The contest is open to all scholars (PhD students, postdoctoral and advanced researchers) who currently work on research projects in the sciences or the humanities at a university or at a research institution in Germany, the Netherlands, Russia, Scotland, or Sweden.

The deadline for submissions is 15 April 2013

Prizes

- 1st Prize: 1500,- €
- 2nd Prize: 1000,- €
- 3rd Prize: 500,- €

- The top 10 prize-winners will be invited to the award ceremony in Berlin on 15 June 2013. Their travel and accommodation expenses will be fully covered.
- All winning photographs will be displayed in a series of exhibitions in Berlin, Amsterdam, Edinburgh, Moscow, and Stockholm.
- The top 100 photographs will be assembled in a catalogue, which will be made available for the public both in print and online.

For more information on how to participate, our terms and conditions, as well as our jury, please visit our website:

<http://imagesoffascination.net>

Participating Young Academies

- Die Junge Akademie of the Berlin-Brandenburg Academy of Sciences and Humanities and the National Academy of Sciences Leopoldina
www.diejungeakademie.de
- The Council of Young Scientists of the Russian Academy of Sciences (RAS)
www.yras.ru
- The Young Academy of Sweden
www.sverigesungaakademi.se
- RSE Young Academy of Scotland
www.youngacademyofscotland.org.uk
- De Jonge Akademie of the Netherlands
www.dejongeakademie.nl



Die Junge Akademie



SVERIGES UNGA AKADEMI

"fascination is ever by the eye"
– Sir Francis Bacon

"fascination" - "the state of being under a spell; fascinating quality; irresistibly attractive influence; an instance or mode of this"
– Oxford English Dictionary

"The mathematician is fascinated with the marvelous beauty of the forms he constructs, and in their beauty he finds everlasting truth."
– George B. Shaw

"I'd like to put in a vote for the intrinsic fascination of science."
– Joshua Lederberg

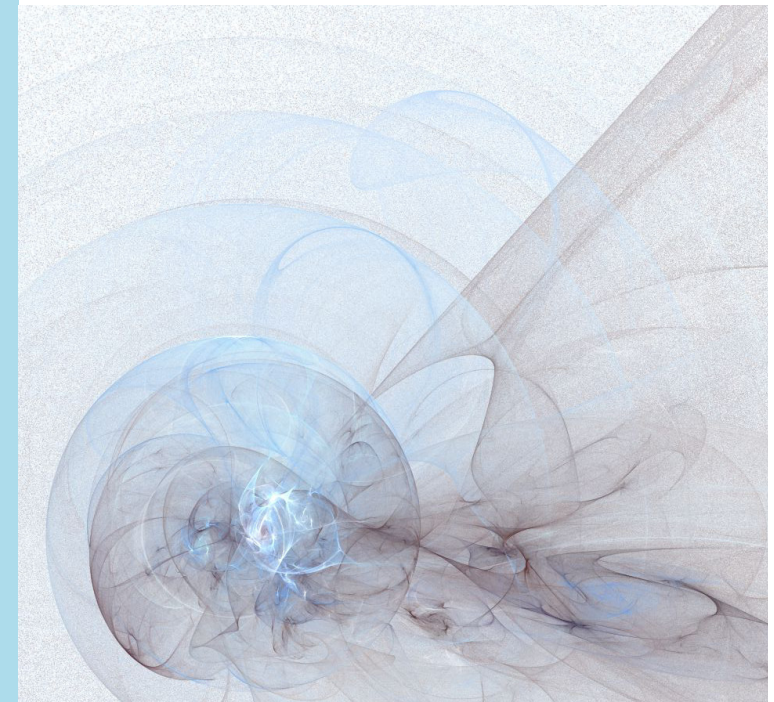
"The ugly is very appealing to man. It's instinct. One shrinks from the ugly, yet wants to look at it. There's a devilish fascination in it."
– Sonya Levien

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Visions and Images of Fascination

Sciences and Humanities Visualised

Photo Competition
of the European Young Academies



<http://imagesoffascination.net>