

The background is a complex, abstract composition of fine, intersecting lines in various colors (blue, green, purple, orange, brown) and larger, irregular paint splatters and smudges. The overall effect is that of a heavily used, scratched, and stained surface, possibly a piece of old paper or a metal plate. The colors are muted and earthy, with some brighter spots of blue and purple.

# **STUDENT FOR A DAY**

# MACH DIR SELBST EIN BILD!

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## TERMINE

- ARCHITEKTUR 12.03.2015  
30.04.2015
- BWL 11.03.2015  
29.04.2015

## PROGRAMM

- Campus Rundgang
- Vorlesungsbesuch
- Fachspezifischer Workshop
- Persönliche Beratung  
zum Bachelorstudium

## GRUPPENTERMINE

AUF ANFRAGE

GUT ZU WISSEN



UNIVERSITÄT  
LIECHTENSTEIN

## INFORMATION UND ANMELDUNG



[www.uni.li/  
bwl-4aday](http://www.uni.li/bwl-4aday)



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